



TIMPANI

AND

CONCERT

DRUMS

**Ludwig**<sup>®</sup>

**Ludwig**<sup>®</sup>

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U.S.A.

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AV3084-1



# Legendary

## The making of the first Ludwig Timpani

As timpanist of the Pittsburgh Symphony, William F. Ludwig, Sr. shared a love for the classical works that was only equaled by his passion to perform them on-stage. Whether playing before a sold out symphony hall – or one nearly empty – Ludwig performed every note as if it were his final heartbeat.

In 1909, Ludwig, being the purist he was, grew rather frustrated when the hand-tuned timpani of the day made it difficult to play Wagnerian parts to his liking. But it wasn't long before his frustration turned to inspiration. With a more practical, portable pedal-tuned timpani pictured in mind, the accomplished timpanist took on the role of part-time inventor.

Not surprisingly, Ludwig's earliest designs and models failed. Hydraulically operated hoses leaked. Cables stretched. But he was determined and never lost heart – perfecting the music was far too important to him. Then, in 1921, after years of disappointments, he struck perfection. The Balanced Action™ model he developed back then remains to this day the standard in timpani design and sound quality held around the world. You need only to hear the difference in a Ludwig Timpani to judge for yourself. Ludwig's Timpani embody the heart and soul of everyone who plays or dedicates their lives to music. Because just as there's more to playing music than reading notes on a page, there's more to crafting timpani than shaping copper.

AN INGENUOUS PROFILE COLLAR EXTENDS THE HEAD BEYOND THE EDGE OF THE KETTLE TO PROJECT GREATER RESONANCE, PITCH DEFINITION, AND EASILY CONTROLLED, ACCURATE TUNING. UNDISTURBED, UNDISTORTED TONE IS THE RESULT OF THE DOUBLE-RING SUSPENSION SYSTEM AND SEAMLESS, ONE-PIECE ANGLE STEEL COUNTER HOOPS.



THE PROFESSIONAL SERIES PEDAL-OPERATED TUNING GAUGE IS ACCURATE, RELIABLE AND FULLY ADJUSTABLE. WITH THE FOOT PEDAL SWIVEL LINKAGE AND GAUGE IN FRONT OF THE PLAYER, TUNING AND ADJUSTMENT OF LETTERS IS QUICK AND PRECISE.



#### TIMPANI TUNING GAUGES

##### PROFESSIONAL (PEDAL)

Model	Description
LKG20	20" Gauge
LKG23	23" Gauge
LKG26	26" Gauge
LKG29	29" Gauge
LKG32	32" Gauge



THE PATENTED BALANCED ACTION™ TUNING PEDAL MOVES SMOOTHLY THROUGH THE RANGE. NO LOCKS OR RATCHETS ARE NEEDED TO HOLD PITCH.



AN ALL-DIRECTIONAL THIRD WHEEL MAY BE ATTACHED UNDER THE FLOOR PEDAL IF GREATER MOBILITY IS DESIRED.

#### THIRD WHEEL TIMPANI ASSEMBLY

FITS GRAND SYMPHONIC, PROFESSIONAL & STANDARD

Model P1423

FITS UNIVERSAL ONLY

Model P1424

STANDARD SERIES TUNING GAUGES ARE HOOP ACTIVATED FOR A RELIABLE OPTION FOR MOST TIMPANI. AVAILABLE ON ALL STANDARD, UNIVERSAL AND MACHINE MODELS.

#### TIMPANI TUNING GAUGES

##### STANDARD (HOOP)

Model	Description
LKH20	20" Gauge
LKH23	23" Gauge
LKH26	26" Gauge
LKH29	29" Gauge
LKH32	32" Gauge



PLANET EXACTONE TIMPANI TUNING GAUGES (EXTERNAL MOUNT SYSTEM).

#### FOR GRAND SYMPHONIC, PROFESSIONAL

Model	Description
LKP20	20" Gauge
LKP23	23" Gauge
LKP26	26" Gauge
LKP29	29" Gauge
LKP32	32" Gauge
LKP33	One size fits all, Plastic see-thru gauge cover for protection

#### FOR STANDARD TIMPANI ONLY

Model	Description
LKP20	20" Gauge
LKP23	23" Gauge
LKP26S	26" Gauge
LKP29S	29" Gauge
LKP32	32" Gauge



When symphonies are performed at their most glorious levels, it is not without the sweat of rehearsal, week in and week out. Likewise, the new Grand Symphonic timpani series reflects, in practice, the evolution of design.

To this day, Ludwig's patented Balanced Action™ tuning pedal is widely imitated, yet never matched. The new rolled-lip copper kettle is specially designed to hang within the suspension ring like a bell, extending the range to a 7<sup>th</sup> of the most overtone-free pitches ever to sound from a timpani. In Ringer fashion, these kettles are hammered one at a time. Sturdy pull rods are built within the struts for safety and a clean appearance, while friction blocks sit astride the main horizontal pull rod, supporting the balanced action on both ends of the range.



# Grand Symphonic Series

MODEL NO.	DESCRIPTION
LKG720KG	20"/52 cm
LKG723KG	23"/58 cm
LKG726KG	26"/64 cm
LKG729KG	29"/72 cm
LKG732KG	32"/78 cm
LKG705KG	Set of 5
LKG704KG	Set of 4 (23"-32"/58-78 cm)
LKG702KG	Set of 2 (26" & 29"/64, 72 cm)
All are hammered copper bowls. Pro tuning gauges are standard.	

Fiber head protectors and shallow drop covers are standard. One pair of timpani mallets and one tuning key are standard with each 26" timpani or set of 2, 4, or 5 timpani.

Renaissance timpani heads from Remo are available as an option on Ludwig Grand Symphonic, Professional, & Standard timpani only.





Exceptional resonance, projection, and tone duration throughout all dynamic levels best describe these hand-crafted timpani. From leading university and symphony orchestras to talented and accomplished timpanists, Ludwig's Professional Symphonic Series have provided players with the kind of performance their reputations rely on.

Whether copper or fiberglass is preferred, the Ludwig tradition of Old World integrity and superior quality regulates every step of the process. The finest materials are chosen, then meticulously formed to deliver a clear, pure tone. The deep parabolic kettles are calibrated precisely to the pitch-centered tone needed to fill a hall. While kettles hang freely within an exclusive, sturdy double-ring suspension system, Ludwig's proprietary profile mylar heads provide superior resonance in concert halls of all sizes. With an adjustable Balanced Action™ pedal system at its base, operation is smooth and consistent.

Whether it's performing more contemporary works or a traditional repertoire, the Professional Symphonic Series offers a sixth in range for maximum playability. This includes the ease of fine tuning the balance of your timpani simply by turning the tension knob conveniently located just beneath the kettle for quick, minor adjustments that won't interrupt your performance.

# Professional Series

MODEL NO.	HAMMERED COPPER	POLISHED COPPER	FIBERGLASS	DESCRIPTION
LKP520KG	LKP520PG	*LKP520AG		20"
LKP523KG	LKP523PG	LKP523FG		23"
LKP526KG	LKP526PG	LKP526FG		26"
LKP529KG	LKP529PG	LKP529FG		29"
LKP532KG	LKP532PG	LKP532FG		32"
LKP505KG	LKP505PG	LKP505FG		Set of 5
LKP504KG	LKP504PG	LKP504FG		Set of 4 (23"-32")
LKP502KG	LKP502PG	LKP502FG		Set of 2 (26" & 29")

\*Note: 20" kettle is aluminum.  
Professional Series Timpani may be ordered without tuning gauges.  
Delete suffix "G" from model number.

Fiber head protectors and shallow drop covers are standard.  
One pair of timpani mallets and one tuning key are standard with each 26" timpani or set of 2,4, or 5 timpani.

Renaissance timpani heads from Remo are available as an option on Ludwig Grand Symphonic, Professional, & Standard timpani only.





# Standard Symphonic Series

Upon arriving home after his wartime service, Wm. F. Ludwig II discovered his father, William, Sr., quietly working away on yet another revolutionary timpani design. At that time, timpani were mounted on a pedestal. Instead, William, Sr. successfully mounted a kettle on support struts like the original Dresden design. Then,



he added his original design of the floor pedal with Balanced Action™ tuning – promptly naming it the Symphonic model.

Today, it is estimated that there are more Standard Symphonic timpani in use throughout the world than all other models and brands combined.

MODEL NO.	POLISHED COPPER	FIBERGLASS	DESCRIPTION
LKS420PG		LKS420AG*	20"
LKS423PG		LKS423FG	23"
LKS426PG		LKS426FG	26"
LKS429PG		LKS429FG	29"
LKS432PG		LKS432FG	32"
LKS405PG		LKS405FG	Set of 5
LKS404PG		LKS404FG	Set of 4 (23"-32")
LKS402PG		LKS402FG	Set of 2 (26" & 29")

Standard Series Timpani may be ordered without tuning gauges.  
Delete suffix "G" from model number.  
\*Note: 20" Kettle is aluminum.  
Fiber head protectors and shallow drop covers are standard. One pair of timpani mallets and one tuning key are standard with each 26" timpani or set of 2, 4, or 5 timpani.

Renaissance timpani heads from Remo are available as an option on Ludwig Grand Symphonic, Professional, & Standard timpani only.

Ludwig's hoop activated tuning gauges are a reliable option that works well with most timpani. Available on all Standard, Universal and Machine models. Remove the "G" and add an "H" to the model number.



# Universal Series

The Universal Ludwig Model provides a deep parabolic resonant shape in a one-piece, molded fiberglass kettle for rugged construction and enhanced affordability. Plus, you get the same matchless Balanced Action™ tuning you'll find in our premium lines. The pedestal mount and folding legs allow for convenient packing when space is limited. The ultimate portable timpani.

# Machine Series

The Single Screw Machine Model provides quick tuning and a fiberglass kettle designed in the same parabolic deep shape as our high-end models. The sturdy metal legs can be telescoped into the kettle. It is ideal for junior and senior high schools to introduce students to this unique, tone-producing percussion instrument.



UNIVERSAL SERIES FIBERGLASS KETTLE		
MODEL NO.	W/STANDARD GAUGE	DESCRIPTION
*LKU320AH	*LKU320A	20"
LKU323FH	LKU323F	23"
LKU326FH	LKU326F	26"
LKU329FH	LKU329F	29"
LKU332FH	LKU332F	32"
LKU305FH	LKU305F	Set of 5
LKU304FH	LKU304F	Set of 4 (23"-32")
LKU302FH	LKU302F	Set of 2 (26" & 29")

\*Note: 20" Kettle is aluminum.

MACHINE SERIES FIBERGLASS KETTLE		
MODEL NO.	W/STANDARD GAUGE	DESCRIPTION
*LKM220AH	*LKM220A	20"
LKM223FH	LKM223F	23"
LKM226FH	LKM226F	26"
LKM229FH	LKM229F	29"
LKM232FH	LKM232F	32"
LKM205FH	LKM205F	Set of 5
LKM204FH	LKM204F	Set of 4 (23"-32")
LKM202FH	LKM202F	Set of 2 (26" & 29")

\*Note: 20" Kettle is aluminum.

## Ludwig Timpani Features Guide

FEATURE	GRAND SYMPHONIC SERIES	PROFESSIONAL SERIES	STANDARD SERIES	UNIVERSAL SERIES	MACHINE SERIES
TUNING SYSTEM	Balanced Action™ Pedal	Balanced Action™ Pedal	Balanced Action™ Pedal	Balanced Action™ Pedal	Single Screw System
RANGE	7th	6th	6th	6th	5th
20" DIAMETER	F3-E4	F3-D4	F3-D4	F3-D4	F3-C4
23" DIAMETER	D3-C3	D3-B3	D3-B3	D3-B3	D3-A3
26" DIAMETER	A2-G3	A2-F3	A2-F3	A2-F3	A2-E3
29" DIAMETER	E2-D3	E2-C3	E2-C3	E2-C3	F2-C3
32" DIAMETER	D2-C2	D2-B2	D2-B2	D2-B2	D2-A2
TUNING MECHANICS	Outside Bowl	Outside Bowl	Inside Bowl	Inside Bowl	Inside Bowl
SUSPENDED BOWL	Yes	Yes	N/A	N/A	N/A
TUNING GAUGE OPTION	Professional Direct	Professional Direct	Professional Direct or Standard Hoop Gauge	Standard Hoop Gauge	Standard Hoop Gauge
BOWL MATERIAL	Copper	Copper/Fiberglass	Copper/Fiberglass	Fiberglass	Fiberglass
HAMMERED COPPER BOWL	Only Option	Option	N/A	N/A	N/A
BASE STYLE	Full Base Casting	Full Base Casting	Full Base Casting	Folding Legs	3 Legs
SHALLOW DROP COVERS	Standard	Standard	Standard	Standard	Standard
<b>DRUMHEADS</b>					
LUDWIG WEATHER	Standard	Standard	Standard	Standard	Standard
MASTER SMOOTH					
WHITE MYLAR					
REMO® RENAISSANCE	Option	Option	Option	N/A	N/A



These powerful drums feature specially designed die-molded shells that are cross-laminated and constructed of nine-ply birch. The result is a full, unmistakably pure Ludwig sound. Additional features include triple chrome-plating, self-aligning lugs, all-wood hoops, smooth white Weather Master or Remo® Fiberskyn drum heads, and the availability of beautiful wood-stained finishes.

## Suspended All-Terrain Bass Drum Stand

Ludwig's premier stand is made from 1.5" square steel tubing and has no metal-to-metal contact for rattle-free sound between the drum and the stand. Free suspension offers increased projection and superb resonance at all dynamic levels. Other features include fully variable tilting adjustment with reliable angle locking casters, for 32" to 40" drums. The LE788 is silver powder coated for maximum durability. For proper bass drum performance and muffling, a handy, retractable and adjustable foot rest is featured along with large wheels for easy transportation in the band room, concert hall or marching field.

LECB86X8WF - 18X36 BASS DRUM  
W/ LE788 SUSPENDED STAND AND REMO®  
FIBERSKYN HEADS.



LE788 SUSPENDED ALL TERRAIN BASS DRUM STAND

ADJUSTABLE FOOT REST FOR PROPER MUFFLING TECHNIQUE. STRONG POLY STRAPS SUSPEND THE DRUM FOR MAXIMUM RESONANCE.



THE LE788 SUSPENDED ALL-TERRAIN BASS DRUM STAND TILTS 360° TO ANY ANGLE FOR MAXIMUM PERFORMANCE. THE PRESSURE FIT TILTING DEVICE HOLDS POSITION SECURELY.



THE LE788 SUSPENDED ALL-TERRAIN BASS DRUM STAND CAN BE POSITIONED FLAT FOR SPECIFIC PERFORMANCE NEEDS.

### AVAILABLE FINISHES

- F White Cortex
- G Black Cortex
- E Mahogany Cortex
- L Cherry Stain
- M Mahogany Stain
- N Natural

### BASS DRUM ONLY

MODEL NO.	SMOOTH WHITE HEADS	REMO FIBERSKYN HEADS	DESCRIPTION
LECB28XX	LECB28XXWF		14" x 28"
LECB32XX	LECB32XXWF		16" x 32"
LECB36XX	LECB36XXWF		16" x 36"
LECB86XX	LECB86XXWF		18" x 36"
LECB62XX	LECB62XXWF		20" x 36"
LECB40XX	LECB40XXWF		18" x 40"

### BASS DRUM WITH LE788 ALL-TERRAIN SUSPENDED STAND

MODEL NO.	SMOOTH WHITE HEADS	REMO FIBERSKYN HEADS	DESCRIPTION
LECB32X8	LECB32X8WF		16" x 32"
LECB36X8	LECB36X8WF		16" x 36"
LECB86X8	LECB86X8WF		18" x 36"
LECB62X8	LECB62X8WF		20" x 36"
LECB40X8	LECB40X8WF		18" x 40"

### BASS DRUM WITH LE787 ALL-TERRAIN TILTING STAND

MODEL NO.	SMOOTH WHITE HEADS	REMO FIBERSKYN HEADS	DESCRIPTION
LECB28X7	LECB28X7WF		14" x 28"
LECB32X7	LECB32X7WF		16" x 32"
LECB36X7	LECB36X7WF		16" x 36"
LECB86X7	LECB86X7WF		18" x 36"
LECB62X7	LECB62X7WF		20" x 36"
LECB40X7	LECB40X7WF		18" x 40"

### BASS DRUM STANDS

MODEL NO.	DESCRIPTION
LE788	All-Terrain Stand-Fits 32"-40" Drums
LE790	Folding Stand-Fits 28"-36" Drums
LE787	All-Terrain Tilting Stand - Fits 28"-40" Drums

# Concert Bass

FINISHES FOR LUDWIG CONCERT BASS DRUMS



(G) BLACK CORTEX (F) WHITE CORTEX (E) MAHOGANY CORTEX (L) CHERRY (N) MAPLE (M) MAHOGANY



## All-Terrain Tilting Bass Drum Stand

The LE787 All-Terrain Tilting Bass Drum

Stand tilts 360° and fits 28"-40" drums. Ideal for middle school. Includes foot rest and locking 5" casters.



# Concert Toms

Ludwig's seven-ply birch shells produce outstanding projection and tonal definition. Strong chrome-plated lugs and triple-flanged hoops are standard. Each single headed concert tom is fitted with a durable protective trim on the bottom bearing edge. Plus, our classic double-tom stands are completely angle-adjustable, featuring tom mounts and large serrated rubber feet.



LECT62CC



LECT36CC

(L) CHERRY



(N) MAPLE



(M) MAHOGANY



(G) BLACK CORTEX



(F) WHITE CORTEX



(E) MAHOGANY CORTEX



FINISHES FOR LUDWIG CONCERT TOMS



LECT04CC

#### AVAILABLE FINISHES

- F White Cortex
- G Black Cortex
- E Mahogany Cortex
- L Cherry Stain
- M Mahogany Stain
- N Natural

#### CONCERT TOM SETS (SET OF 4 DRUMS W/2 STANDS)

MODEL NO.	DESCRIPTION	RANGE
LECT62CC	6", 8", 10", 12"	High Range w/Stands
LECT04CC	10", 12", 13", 14"	Mid Range w/Stands
LECT36CC	13", 14", 15", 16"	Low Range w/Stands

#### COMPONENT CONCERT TOMS - SINGLE HEADED

MODEL NO.	DESCRIPTION
LCS396LM	6"
LCS398LM	8"
LCS390LM	10"
LCS312LM	12"
LCS323LM	13"
LCS334LM	14"
LCS345LM	15"
LCS356LM	16"

#### DOUBLE TOM STAND FOR CONCERT TOMS

MODEL NO.	DESCRIPTION
LC342TSR	Single Brace Legs L-Arm Holder Style

# Ludwig Latin Percussion

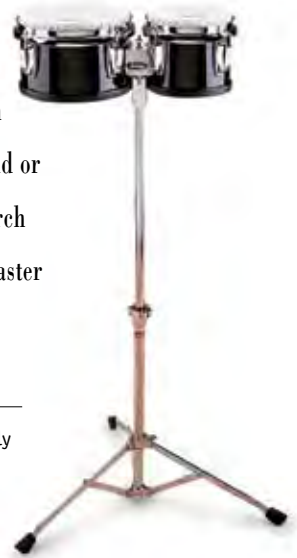


#### TIMBALES SET W/STAND & COWBELL

MODEL NO.	STEEL CHROME-PLATED	BRASS	DESCRIPTION
LETB02C	LETB02B		10" & 12"
LETB34C	LETB34B		13" & 14"
LM440TBS			Timbale Stand Only

## Bongos

Ludwig Tunable Bongos will give your percussion section an authentic Latin touch. Perfect for hand or stick applications on bongos. Made with 7-ply birch shells, classic lugs, and smooth white Weather Master high collar drum heads.



BONGOS MODEL NO.	DESCRIPTION	STAND/MOUNT
LE2357	6" & 8"	w/Stand
LE2358	6" & 8"	w/Mounting Block only
LE1346	Bongo Stand	

INDICATE FINISH FINISHES LISTED ABOVE. (SAME AS CONCERT TOMS)

## Timbales

Ludwig steel chrome-plated or brass timbales feature durable timbale stand, cowbell and removable cowbell holder. Designed for an authentic Latin sound, Ludwig timbales offer a resonating shell for stick applications and coated white timbale heads for superior drum tones.



Ludwig offers a full line of concert bass drum and timpani mallets for the total percussionist, including the incomparable Payson mallets custom-made to the specifications of acclaimed percussionist Al Payson. Payson mallets feature maple shafts and superior felt for perfect tone production.

TIMPANI TUNING KEY - P15011



DRUM KEY - P41



ALUMINUM HANDLE



Ludwig Weather Master drum heads feature the patented Headlock® system for pure tone and durability.

MODEL NO.	DESCRIPTION	SIZE
C11206	Bongo	6"
C11208	Bongo	8"
CTB10	Timbale	10"
CTB12	Timbale	12"
CTB13	Timbale	13"
CTB14	Timbale	14"

BASS DRUM HEADS					
MODEL NO.	WHITE COATED	CLEAR	SMOOTH WHITE	SILVER DOT	DESCRIPTION
LW4328		LW4128	LW4228	LW6128	28"
LW4330		LW4130	LW4230	LW6130	30"
LW4332		LW4132	LW4232	LW6132	32"
LW4334		LW4134	LW4234		34"
LW4336		LW4136	LW4236		36"
LW4340		LW4140	LW4240		40"

TIMPANI HEADS						
Size	EXTENDED COLLAR		REGULAR COLLAR		RINGER	
	White	Clear	White	Clear	White	Clear
20"/51 cm	C8220	C8120	C9220	C9120	C8252	C8152
23"/59 cm	C8223	C8123	C9223	C9123	C8258	C8158
25"/64 cm			C9225	C9125		
26"/66 cm	C8226	C8126	C9226	C9126	C8264	C8164
28"/71 cm			C9228	C9128		
29"/74 cm	C8229	C8129	C9229	C9129	C8272	C8172
30"/76 cm			C9230	C9130		
32"/81 cm	C8232	C8132	C9232	C9132	C8278	C8178

Use: All drums made after 1978. For Standard, Universal and Machine made prior to 1978. Plastic only.

CONCERT SNARE DRUM STANDS	
MODEL NO.	DESCRIPTION
LC-623-SSC	Classic Single Brace Concert Snare Stand with Extension
LM-923-SSC	Modular Double Brace Concert Snare Stand with Extension
LR-1369-CXT	Classic Snare Stand Extension (7/8")
LM-1394-CXT	Modular Snare Stand Extension (1")

# Mallets, Heads & Accessories



LUDWIG TIMPANI MALLETS	
MODEL NO.	DESCRIPTION
L304	Ultra Soft Pile w/Maple Handles (Payson Model)
L305	Soft Pile w/Maple Handles (Payson Model)
L306	Medium Felt, General Purpose w/Maple Handles (Payson Model)
L307	Hard Felt, Staccato w/Maple Handles (Payson Model)
L2311	Medium Hard Felt w/Aluminum Handles

LUDWIG CONCERT BASS DRUM AND GONG MALLETS	
MODEL NO.	DESCRIPTION
L308	"Sostenuto Model" Soft Brown Pile (Payson Model)
L309	"Roller" Soft Brown Pile (Payson Model) (Pair)
L310	"General Purpose" Soft White Felt (Payson Model)
L319	"Double Ball" Soft Black Pile on Wooden Shaft
L2320	Acrolite Shaft Black Pile Covered Double Ball
L326	Gong/Tam-Tam Mallet

TUNING GAUGES			
MODEL NO.	PROFESSIONAL (PEDAL)	STANDARD (HOOP)	DESCRIPTION
LKG20	LKH20		20" Gauge
LKG23	LKH23		23" Gauge
LKG26	LKH26		26" Gauge
LKG29	LKH29		29" Gauge
LKG32	LKH32		32" Gauge

THIRD WHEEL TIMPANI ASSEMBLY			
MODEL NO.	FITS GRAND SYMPHONIC, PROFESSIONAL & STANDARD	FITS UNIVERSAL ONLY	DESCRIPTION
P1423		P1424	Attachment assembly to add a wheel for transport





## Concert Bass Drum Cases

Designed to withstand the wear and tear of travel, Ludwig Fiber Cases are built rugged, with nylon straps and a carrying handle.

### CONCERT BASS DRUM CASES

MODEL NO.	DESCRIPTION
L8684	Fits 16" x 32" Drum
L8686	Fits 16" x 36" Drum
L8678	Fits 18" x 40" Drum

## Concert Bass Drum Covers

Cordura construction offers long-lasting durability for years of use.

Padded pro covers offer as much protection as a case

### CONCERT BASS DRUM COVERS

MODEL NO.	DESCRIPTION
L1632CB	Fits 16" x 32" Drum w/Stand
L1836CB	Fits 16" x 36" & 18" x 36" Drum w/Stand
L1840CB	Fits 18" x 40" Drum w/Stand



FULL DROP LIGHT DUST COVERS.



SHALLOW DROP LINED DUST COVERS.



FULL DROP PADDED PRO COVERS.



## Timpani Trunks

Custom fitted trunks are designed with five-ply wood panels, steel corners and edges, and heavily padded holding blocks to keep your timpani safe and secure.

### TRUNKS

MODEL NO.	RINGER ONLY	DESCRIPTION
L1621	L2600	Fits 20"/52 cm Sizes
L1626	L2605	Fits 23"/58 cm Sizes
L1631	L2610	Fits 26"/64 cm Sizes
L1641	L2615	Fits 29"/72 cm Sizes
L1636	L2625	Fits 32"/78 cm Sizes

### MISC. CASES & BAGS

MODEL NO.	DESCRIPTION
L139	Timbale Cover
L143	Concert Bass Drum Cover
L8122	Bongo Case

## Timpani Covers

Custom fitted, heavy gauge vinyl or Cordura construction. Your choice of full or shallow drop.

### TIMPANI COVERS

MODEL NO.	DESCRIPTION
L120TP	Fits 20" Timpani
L123TP	Fits 23" Timpani
L126TP	Fits 26" Timpani
L129TP	Fits 29" Timpani
L132TP	Fits 32" Timpani

# Cases & Covers





## All Terrain Tilting Bass Drum Stand

Tilts 360° and fits 28"-40" drums. Ideal for middle school. Includes foot rest and locking 5" casters.

BASS DRUM STANDS	
MODEL NO.	DESCRIPTION
LE787	All-Terrain Tilting Stand - Fits 28"-40" Drums



## Timpani Tote Cart

Timpani Tote Cart is ideal for marching bands and drum corps performances on the field. Even on rough terrain, the timpani roll smoothly. The cart features 10-inch pneumatic back wheels with 5-inch front swivel casters and fits Ludwig Grand Symphonic, Professional and Standard Timpani.



M8007 Timpani Cart Tote System with Pneumatic Wheels. Fits any size Ludwig Timpani except Machine and Universal models.

## Folding Stand

Simple to fold and store, this hollow metal stand offers dependable support. Rubber sleeves insulate the drum for pure sound and provide a no-slip grip. Adjusts to fit 28" to 36" drums.



# Stands & Carts